

1

00:01:00,000 --> 00:01:29,000

Their creatures' science refuses to recognize.

2

00:01:29,000 --> 00:01:34,000

But new technology makes us question what is real.

3

00:01:34,000 --> 00:01:44,000

If our eyes see it, if our cameras capture it, does it exist?

4

00:01:44,000 --> 00:01:56,000

Enter a realm where fact meets fiction, science meets legend, where nightmares come to life.

5

00:02:00,000 --> 00:02:03,000

Do you believe?

6

00:02:03,000 --> 00:02:07,000

Lost Tapes Hell Hound

7

00:02:07,000 --> 00:02:11,000

Are you rolling?

8

00:02:11,000 --> 00:02:12,000

Yeah, it's on.

9

00:02:12,000 --> 00:02:15,000

Good. Cause I want to get every bit of this.

10

00:02:15,000 --> 00:02:26,000

In autumn of 2005, a group of college students led by Annabelle Lilith ventured to a local cemetery to videotape a segment for Annabelle's goth themed website.

11

00:02:27,000 --> 00:02:39,000

The group, which included classmates Ophelia, Luna and Severin, were all fascinated by the spirit world, but their grasp of such matters was amateur at best.

12

00:02:39,000 --> 00:02:49,000

Annabelle's intention was to film the initiation of a new member into their clique, fellow student Nora Callerman, whom Annabelle had not yet met.

13

00:02:49,000 --> 00:02:53,000

So, what did you guys tell the wannabe about tonight?

14

00:02:53,000 --> 00:02:57,000

Nothing. Annabelle, we didn't say anything, just like you said.

15

00:02:57,000 --> 00:03:02,000

She's actually really very nice. She sits next to us in English, she's smart.

16

00:03:02,000 --> 00:03:06,000

She said she was in a group in her old town before she moved here.

17

00:03:06,000 --> 00:03:07,000

Okay, so what's her name?

18

00:03:07,000 --> 00:03:09,000

Nora.

19

00:03:09,000 --> 00:03:18,000

That's cute. Well, we'll see if Nora the Explorer is the real deal, otherwise tonight's not going to be so fun for her.

20

00:03:18,000 --> 00:03:29,000

Though the others were unaware, Annabelle also intended as a prank to frighten the new girl during the ceremony, but her efforts would prove unnecessary.

21

00:03:29,000 --> 00:03:39,000

By the end of the night, there would be an abundance of fear provided by a phenomenon outside their control and beyond their imaginations.

22

00:03:39,000 --> 00:03:42,000

These are their tapes.

23

00:03:42,000 --> 00:03:45,000

Oh, look, this is her house right here.

24

00:03:46,000 --> 00:03:50,000

Alright, well, I want to get all of this on tape, every bit.

25

00:03:50,000 --> 00:03:52,000

Looks like he's going on a date.

26

00:03:52,000 --> 00:03:54,000

Aw, I'm gonna go get it.

27

00:03:54,000 --> 00:03:55,000

Hi.

28

00:03:55,000 --> 00:04:02,000

Uh, hi. Um, I'm Steve, well, Severin. Well, I mean, I'm, my name is Steve, but I go by Severin.

29

00:04:02,000 --> 00:04:06,000

I'm Nora. I'm also known in the dark circles as Satan's concubine.

30

00:04:06,000 --> 00:04:08,000

Really?

31

00:04:08,000 --> 00:04:10,000

No, I'm kidding.

32

00:04:10,000 --> 00:04:12,000

Hi.

33

00:04:12,000 --> 00:04:14,000

Hey, dress.

34

00:04:14,000 --> 00:04:15,000

Wow, thanks.

35

00:04:15,000 --> 00:04:19,000

Hey, guys, can we exchange MySpace pages later? You want to do this?

36

00:04:19,000 --> 00:04:21,000

You must be Annabelle.

37

00:04:21,000 --> 00:04:26,000

So, Nora, are you ready?

38

00:04:26,000 --> 00:04:31,000

Um, it's Nora, and sure, sounds like fun.

39

00:04:31,000 --> 00:04:33,000

Fun?

40

00:04:33,000 --> 00:04:37,000

That's not quite the word I would have picked.

41

00:04:37,000 --> 00:04:41,000

Don't let her freak you out, seriously.

42

00:04:41,000 --> 00:04:43,000

Actually, very nice.

43

00:04:43,000 --> 00:04:50,000

The Hellhound is said to be a man who has been a victim of a murder.

44

00:04:50,000 --> 00:04:54,000

He's a man who has been a victim of a murder.

45

00:04:54,000 --> 00:04:58,000

He's a man who has been a victim of a murder.

46

00:04:58,000 --> 00:05:01,000

He's a man who has been a victim of a murder.

47

00:05:01,000 --> 00:05:04,000

He's a man who has been a victim of a murder.

48

00:05:04,000 --> 00:05:07,000

He's a man who has been a victim of a murder.

49

00:05:07,000 --> 00:05:10,000

He's a man who has been a victim of a murder.

50

00:05:10,000 --> 00:05:16,000

The Hellhound is said to be a monster smelling of brimstone,

51

00:05:16,000 --> 00:05:23,000

a creature associated with a time in which people believed in devils and demons.

52

00:05:36,000 --> 00:05:38,000

This is really necessary.

53

00:05:38,000 --> 00:05:40,000

It's part of the initiation.

54

00:05:40,000 --> 00:05:43,000

Neophytes are blind until they are given a gift to see.

55

00:05:43,000 --> 00:05:46,000

Oh, that's not exactly true.

56

00:05:46,000 --> 00:05:49,000

I mean, you know, there's no hardcore rule about protocol.

57

00:05:49,000 --> 00:05:52,000

Do what thou wilt shall be the whole of the law.

58

00:05:52,000 --> 00:05:54,000

That's from Alistair Carly's book of magic.

59

00:05:54,000 --> 00:05:57,000

Do what I say shall be the law tonight.

60

00:05:57,000 --> 00:05:59,000

That's from my book.

61

00:06:08,000 --> 00:06:11,000

This is a perfect spot room.

62

00:06:27,000 --> 00:06:29,000

Oh, God.

63

00:06:31,000 --> 00:06:34,000

Oh, my God. What the hell was that?

64

00:06:34,000 --> 00:06:35,000

Where'd he go?

65

00:06:35,000 --> 00:06:37,000

He must have run away.

66

00:06:38,000 --> 00:06:40,000

He must have run away.

67

00:07:08,000 --> 00:07:21,000

The second largest cemetery in the state of Indiana,

68

00:07:21,000 --> 00:07:24,000

sometimes upon peering inside of the mausoleum,

69

00:07:24,000 --> 00:07:27,000

you might see the dogs head tilt.

70

00:07:27,000 --> 00:07:29,000

In the early morning hours,

71

00:07:29,000 --> 00:07:33,000

you might see the figure of a dog strolling the grounds around the mausoleum.

72

00:07:33,000 --> 00:07:35,000

I don't think this is blindfolded.

73

00:07:35,000 --> 00:07:36,000

Okay, watch your step.

74

00:07:36,000 --> 00:07:38,000

I'll decide what's necessary.

75

00:07:38,000 --> 00:07:39,000

What isn't?

76

00:07:39,000 --> 00:07:41,000

Annabelle, this place is wicked creepy.

77

00:07:41,000 --> 00:07:43,000

You guys have nothing to fear.

78

00:07:43,000 --> 00:07:47,000

I mean, what better way to celebrate life than to be surrounded by death?

79

00:07:47,000 --> 00:07:48,000

Thank you.

80

00:07:48,000 --> 00:07:50,000

As midnight approached,

81

00:07:50,000 --> 00:07:54,000

the group positioned an additional camera to capture what Annabelle claimed

82

00:07:54,000 --> 00:07:57,000

was an ancient initiation ritual,

83

00:07:57,000 --> 00:07:59,000

unaware of her intention to frighten Nora.

84

00:07:59,000 --> 00:08:02,000

They gathered at the foot of a gravestone,

85

00:08:02,000 --> 00:08:05,000

and the ceremony began.

86

00:08:06,000 --> 00:08:13,000

The spirits of the somber night,

87

00:08:13,000 --> 00:08:18,000

those who preside over moon and stars,

88

00:08:18,000 --> 00:08:22,000

hear our voices calling out to thee.

89

00:08:22,000 --> 00:08:24,000

Blessed be.

90

00:08:24,000 --> 00:08:26,000

Blessed be.

91

00:08:26,000 --> 00:08:31,000

Spirits, we appeal to thee.

92

00:08:31,000 --> 00:08:34,000

See us before you now.

93

00:08:34,000 --> 00:08:39,000

See this neophyte we present unto you tonight.

94

00:08:39,000 --> 00:08:41,000

Blessed be.

95

00:08:41,000 --> 00:08:43,000

Blessed be.

96

00:08:43,000 --> 00:08:47,000

Spirits, from the shadows we evoke thee,

97

00:08:47,000 --> 00:08:53,000

rise, rise and see us so that we may commence.

98

00:08:53,000 --> 00:09:05,000

Spirits, make your presence known.

99

00:09:05,000 --> 00:09:07,000

This is getting a little weird.

100

00:09:07,000 --> 00:09:09,000

Shhh.

101

00:09:09,000 --> 00:09:16,000

Let us be silent so that we may hear the spirits bless this rite

102

00:09:16,000 --> 00:09:19,000

with a sign of their presence.

103

00:09:23,000 --> 00:09:30,000

C

104

00:09:30,000 --> 00:09:38,000

P

105

00:09:38,000 --> 00:09:39,000

Missed body fall.

106

00:09:46,000 --> 00:09:51,000

It's not the code, Aah!

107

00:09:51,000 --> 00:09:56,000

It could have just disappeared.

108

00:09:56,000 --> 00:09:57,560

Oh, it didn't disappear.

109

00:09:57,560 --> 00:09:59,680

It ran away.

110

00:09:59,680 --> 00:10:01,320

Don't touch that.

111

00:10:01,320 --> 00:10:02,320

I do understand.

112

00:10:02,320 --> 00:10:03,320

We asked for a sign.

113

00:10:03,320 --> 00:10:04,120

That's what we got.

114

00:10:04,120 --> 00:10:06,320

No, no.

115

00:10:06,320 --> 00:10:07,200

It was a dog.

116

00:10:07,200 --> 00:10:08,720

It ran away.

117

00:10:08,720 --> 00:10:10,160

This is a sign.

118

00:10:10,160 --> 00:10:12,600

Where did it go?

119

00:10:12,600 --> 00:10:13,280

Oh my god, you guys.

120

00:10:13,280 --> 00:10:14,440

Guys, guys, check this.

121

00:10:14,440 --> 00:10:17,200

Guys, guys!

122

00:10:17,200 --> 00:10:21,440

This whole spot is hot.

123

00:10:21,440 --> 00:10:22,440

What is that?

124

00:10:22,440 --> 00:10:24,440

It's fucking hot.

125

00:10:24,440 --> 00:10:25,440

God.

126

00:10:47,200 --> 00:10:57,840

The hellhound is associated with those places that we associate with the occult in the other

127

00:10:57,840 --> 00:10:58,840

world.

128

00:10:58,840 --> 00:11:02,640

Graveyard, tombs, remote and shadowy places.

129

00:11:02,640 --> 00:11:04,520

Annabelle, I think we should go home.

130

00:11:04,520 --> 00:11:05,520

Yes, we need to get out of here right now.

131

00:11:05,520 --> 00:11:06,520

I'm serious.

132

00:11:06,520 --> 00:11:07,520

We have to finish the ritual.

133

00:11:07,520 --> 00:11:08,520

I don't think we should stay here.

134

00:11:08,520 --> 00:11:09,520

Are you serious?

135

00:11:09,520 --> 00:11:10,520

There's no way we can stay here right now.

136

00:11:10,520 --> 00:11:11,520

What are you talking about?

137

00:11:11,520 --> 00:11:12,520

All right.

138

00:11:12,520 --> 00:11:13,520

Okay.

139

00:11:13,520 --> 00:11:14,520

Fine.

140

00:11:14,520 --> 00:11:15,520

Fine.

141

00:11:15,520 --> 00:11:16,520

You guys want to leave?

142

00:11:17,320 --> 00:11:18,320

Leave.

143

00:11:18,320 --> 00:11:19,320

What?

144

00:11:19,320 --> 00:11:20,320

You'll be cast out of the circle forever.

145

00:11:20,320 --> 00:11:21,320

Oh my god.

146

00:11:21,320 --> 00:11:22,320

Come on, Annabelle.

147

00:11:22,320 --> 00:11:23,320

It's so dramatic.

148

00:11:23,320 --> 00:11:24,320

Let's just find it.

149

00:11:24,320 --> 00:11:25,320

Fine, fine.

150

00:11:25,320 --> 00:11:26,320

Fine.

151

00:11:26,320 --> 00:11:27,320

Fine.

152

00:11:27,320 --> 00:11:28,320

Here we go.

153

00:11:28,320 --> 00:11:29,320

Just finish this and go, please.

154

00:11:29,320 --> 00:11:30,320

Please, let's do it.

155

00:11:30,320 --> 00:11:31,320

Let's just do it.

156

00:11:31,320 --> 00:11:32,320

Let's just do it.

157

00:11:32,320 --> 00:11:33,320

Let's just do it.

158

00:11:33,320 --> 00:11:34,320

Should we do it?

159

00:11:34,320 --> 00:11:35,320

Let's go.

160

00:11:35,320 --> 00:11:36,320

Go.

161

00:11:36,320 --> 00:11:37,320

Should we leave?

162

00:11:37,320 --> 00:11:38,320

I...

163

00:11:38,320 --> 00:11:43,320

Spirits having risen.

164

00:11:43,320 --> 00:11:48,120

Behold our communion.

165

00:11:48,120 --> 00:11:59,520

Allow this neophyte to drink the spirit's blood so that she too may become one of us.

166

00:11:59,520 --> 00:12:01,520

Annabelle, just put that...

167

00:12:01,520 --> 00:12:03,520

What are you doing?

168

00:12:03,520 --> 00:12:04,520

Shh.

169

00:12:04,520 --> 00:12:09,520

Oh, what was that?

170

00:12:09,520 --> 00:12:17,420

The ceremony was now complete and Nora, having survived Annabelle's prank of having her drink

171

00:12:17,420 --> 00:12:24,120

of fake blood concoction, was officially inducted into the group.

172

00:12:24,120 --> 00:12:26,120

That was pretty awesome.

173

00:12:26,120 --> 00:12:27,120

Wow.

174

00:12:27,120 --> 00:12:32,520

Nora, I give you the gift of sight.

175

00:12:32,520 --> 00:12:34,520

You are one of us now.

176

00:12:34,520 --> 00:12:35,520

All right.

177

00:12:35,520 --> 00:12:36,520

Awesome.

178

00:12:36,520 --> 00:12:37,520

Okay, good.

179

00:12:37,520 --> 00:12:38,520

Can we go now?

180

00:12:38,520 --> 00:12:39,520

Yeah, let's go.

181

00:12:39,520 --> 00:12:42,520

Yeah, let's pack up the stuff and get out of here.

182

00:12:42,520 --> 00:12:44,520

Oh, man.

183

00:12:44,520 --> 00:12:47,520

I was seriously scared when you were doing that.

184

00:12:47,520 --> 00:12:50,520

I like had no idea what was going on.

185

00:12:50,520 --> 00:12:51,520

I know.

186

00:12:51,520 --> 00:12:52,520

I know.

187

00:12:52,520 --> 00:12:53,520

I'm not going to scare people.

188

00:12:53,520 --> 00:12:54,520

That was awesome.

189

00:12:54,520 --> 00:12:55,520

That was wicked.

190

00:12:55,520 --> 00:12:56,520

Seriously, everyone's so easy.

191

00:12:56,520 --> 00:12:59,520

God, I cannot wait for people to see this.

192

00:12:59,520 --> 00:13:00,520

I am so sorry.

193

00:13:00,520 --> 00:13:02,520

I did not know she was going to do that.

194

00:13:02,520 --> 00:13:03,520

I need to ask you the dog that you saw.

195

00:13:03,520 --> 00:13:05,520

Did you see it twice?

196

00:13:05,520 --> 00:13:06,520

Why?

197

00:13:06,520 --> 00:13:08,520

It just, it's really important.

198

00:13:08,520 --> 00:13:09,520

I need to know.

199

00:13:09,520 --> 00:13:10,520

Can you just tell me what?

200

00:13:10,520 --> 00:13:11,520

Hold on.

201

00:13:11,520 --> 00:13:13,520

You got to find out, okay?

202

00:13:13,520 --> 00:13:14,520

Seven, run.

203

00:13:14,520 --> 00:13:15,520

What's going on?

204

00:13:15,520 --> 00:13:16,520

Do you hear something?

205

00:13:16,520 --> 00:13:17,520

Don't look back.

206

00:13:17,520 --> 00:13:19,520

Whatever you do, do not look at it.

207

00:13:19,520 --> 00:13:20,520

Come on.

208

00:13:20,520 --> 00:13:22,520

We have to get away from it.

209

00:13:22,520 --> 00:13:24,520

Get down, get down, get down, get down.

210

00:13:24,520 --> 00:13:25,520

Okay, good.

211

00:13:25,520 --> 00:13:26,520

Close your eyes.

212

00:13:26,520 --> 00:13:27,520

Close your eyes.

213

00:13:27,520 --> 00:13:28,520

Don't do not look at it.

214

00:13:28,520 --> 00:13:29,520

Don't look at it.

215

00:13:29,520 --> 00:13:30,520

Don't look at it.

216

00:13:30,520 --> 00:13:31,520

Don't look at it.

217

00:13:31,520 --> 00:13:32,520

Don't look at it.

218

00:13:32,520 --> 00:13:33,520

Don't look at it.

219

00:13:33,520 --> 00:13:34,520

Don't look at it.

220

00:13:34,520 --> 00:13:35,520

Don't look at it.

221

00:13:35,520 --> 00:13:36,520

Don't look at it.

222

00:13:36,520 --> 00:13:38,520

Okay, okay, okay, okay, okay?

223

00:13:38,520 --> 00:13:39,520

What's happening?

224

00:13:39,520 --> 00:13:40,520

Don't open your eyes.

225

00:13:40,520 --> 00:13:43,520

Whatever happens, please, don't open your eyes.

226

00:13:43,520 --> 00:13:44,520

Okay, okay.

227

00:13:44,520 --> 00:13:45,520

Okay.

228

00:13:45,520 --> 00:13:47,520

Close, close, keep them closed.

229

00:13:47,520 --> 00:13:49,520

Do not open your eyes.

230

00:13:49,520 --> 00:13:51,520

Okay, okay.

231

00:13:51,520 --> 00:13:55,520

I think it's gone, I think it's gone.

232

00:13:55,520 --> 00:13:59,520

Who is it?

233

00:13:59,520 --> 00:14:00,520

We're okay.

234

00:14:00,520 --> 00:14:02,520

I think we're okay.

235

00:14:02,520 --> 00:14:03,520

Are you sure?

236

00:14:03,520 --> 00:14:04,520

I'm pretty sure.

237

00:14:04,520 --> 00:14:06,520

Oh yeah, no I think we're good, we're fine.

238

00:14:06,520 --> 00:14:07,340

Ah!

239

00:14:07,340 --> 00:14:11,280

We're feeling out of hand about, it's over right now.

240

00:14:11,280 --> 00:14:12,120

Oh my God.

241

00:14:42,120 --> 00:15:00,120

Are you okay?

242

00:15:00,120 --> 00:15:01,120

Are you guys okay?

243

00:15:01,120 --> 00:15:04,120

No, I wasn't going to be angry for that stupid dog again!

244

00:15:04,120 --> 00:15:06,120

It is not just a dog.

245

00:15:06,120 --> 00:15:07,120

What?

246

00:15:07,120 --> 00:15:08,120

It's not even a dog.

247

00:15:08,120 --> 00:15:10,120

No, you have to understand that it's not just a dog.

248

00:15:10,120 --> 00:15:11,120

I'm trying to scare them.

249

00:15:11,120 --> 00:15:12,120

I didn't want to touch them.

250

00:15:12,120 --> 00:15:14,120

It was Annabelle, you guys seriously shut up!

251

00:15:14,120 --> 00:15:16,120

Okay, how many times did you see it?

252

00:15:16,120 --> 00:15:19,120

We saw it once on the way in in the car.

253

00:15:19,120 --> 00:15:22,120

We saw it during the ritual and we just saw it again.

254

00:15:22,120 --> 00:15:24,120

We were running, we saw it again.

255

00:15:24,120 --> 00:15:27,120

You see it three times and you will die.

256

00:15:27,120 --> 00:15:28,120

What?

257

00:15:28,120 --> 00:15:29,120

You were a mistake.

258

00:15:29,120 --> 00:15:31,120

You never should have allowed you into the group.

259

00:15:31,120 --> 00:15:33,120

You have to listen to me.

260

00:15:33,120 --> 00:15:34,120

I don't like this.

261

00:15:34,120 --> 00:15:35,120

We just have to go.

262

00:15:35,120 --> 00:15:36,120

We have to go.

263

00:15:36,120 --> 00:15:37,120

We need to go, you guys.

264

00:15:37,120 --> 00:15:38,120

We need to go.

265

00:15:38,120 --> 00:15:40,120

I am not trying to scare you.

266

00:15:40,120 --> 00:15:41,120

I don't have to get out of here.

267

00:15:41,120 --> 00:15:42,120

I am trying to scare us.

268

00:15:42,120 --> 00:15:43,120

I want to go.

269

00:15:43,120 --> 00:15:44,120

Shut up, let's get out of here.

270

00:15:44,120 --> 00:15:46,120

We need to find the car right now.

271

00:15:46,120 --> 00:15:47,120

Let's go, let's go.

272

00:15:47,120 --> 00:15:48,120

I'm listening to them, let's go here.

273

00:15:48,120 --> 00:15:49,120

Let's go.

274

00:15:49,120 --> 00:15:50,120

Who are you?

275

00:15:50,120 --> 00:15:51,120

No, it's fine.

276

00:15:51,120 --> 00:15:52,120

I'm going to swim.

277

00:15:52,120 --> 00:15:53,120

Over here.

278

00:15:53,120 --> 00:15:54,120

The car is over here.

279

00:15:54,120 --> 00:15:55,120

Oh my god.

280

00:15:55,120 --> 00:15:56,120

Luna, you okay?

281

00:15:56,120 --> 00:15:57,120

What happened?

282

00:15:57,120 --> 00:15:58,120

Are you okay?

283

00:15:58,120 --> 00:15:59,120

Oh my god.

284

00:15:59,120 --> 00:16:03,120

You almost completely smashed your face and glass.

285

00:16:03,120 --> 00:16:04,120

Oh my god.

286

00:16:04,120 --> 00:16:05,120

Oh my god.

287

00:16:05,120 --> 00:16:06,120

You got it.

288

00:16:06,120 --> 00:16:07,120

It's coming through.

289

00:16:07,120 --> 00:16:08,120

It is coming through.

290

00:16:08,120 --> 00:16:09,120

No, it is not coming through.

291

00:16:09,120 --> 00:16:10,120

She is just trying to freak you out.

292

00:16:10,120 --> 00:16:11,120

Can't you see how impressionable they are?

293

00:16:11,120 --> 00:16:12,120

I'm not.

294

00:16:12,120 --> 00:16:13,120

I'm just telling the truth.

295

00:16:13,120 --> 00:16:14,120

She's telling the truth.

296

00:16:14,120 --> 00:16:15,120

I almost died.

297

00:16:15,120 --> 00:16:16,120

You didn't die.

298

00:16:16,120 --> 00:16:17,120

You didn't die, did you?

299

00:16:17,120 --> 00:16:18,120

Let's just get out of here.

300

00:16:18,120 --> 00:16:19,120

You guys go, hurry up.

301

00:16:19,120 --> 00:16:20,120

No, hurry up.

302

00:16:20,120 --> 00:16:21,120

I can't go over here.

303

00:16:21,120 --> 00:16:22,120

No, just go.

304

00:16:22,120 --> 00:16:23,120

You don't get in.

305

00:16:23,120 --> 00:16:24,120

Guys.

306

00:16:24,120 --> 00:16:25,120

I knew I shouldn't have let you in.

307

00:16:25,120 --> 00:16:26,120

It's not me that you should be worried about.

308

00:16:26,120 --> 00:16:27,120

Get in the car.

309

00:16:27,120 --> 00:16:28,120

I'm not going to let you in.

310

00:16:28,120 --> 00:16:29,120

I'm not going to let you in.

311

00:16:29,120 --> 00:16:30,120

I'm not going to let you in.

312

00:16:30,120 --> 00:16:31,120

Guys.

313

00:16:31,120 --> 00:16:32,120

I knew I shouldn't have let you in.

314

00:16:32,120 --> 00:16:34,120

It's not me that you should be worried about.

315

00:16:34,120 --> 00:16:36,120

Get in the car.

316

00:16:36,120 --> 00:16:37,120

Come on.

317

00:16:37,120 --> 00:16:38,120

Let's get out of here.

318

00:16:38,120 --> 00:16:40,120

Go, go, go, go, go, go.

319

00:16:40,120 --> 00:16:41,120

Let's get out of here.

320

00:16:41,120 --> 00:16:42,120

Go, go, go.

321

00:16:42,120 --> 00:16:43,120

Go.

322

00:16:43,120 --> 00:16:44,120

Please, Emma.

323

00:16:44,120 --> 00:16:45,120

I'm trying.

324

00:16:45,120 --> 00:16:46,120

It won't start.

325

00:16:46,120 --> 00:16:47,120

What the heck are you saying?

326

00:16:47,120 --> 00:16:48,120

I'm not going to die.

327

00:16:48,120 --> 00:16:49,120

It won't start.

328

00:16:49,120 --> 00:16:50,120

It won't start.

329

00:16:50,120 --> 00:16:51,120

I don't want to die.

330

00:16:51,120 --> 00:16:52,120

I don't want to die.

331

00:16:52,120 --> 00:16:53,120

Oh no.

332

00:16:53,120 --> 00:16:58,120

You guys are convinced that you're going to die because the car doesn't start.

333

00:16:58,120 --> 00:16:59,120

It started.

334

00:16:59,120 --> 00:17:00,120

Oh my God.

335

00:17:00,120 --> 00:17:01,120

Emma.

336

00:17:01,120 --> 00:17:02,120

Shut up.

337

00:17:02,120 --> 00:17:03,120

No.

338

00:17:03,120 --> 00:17:04,120

I can't go.

339

00:17:04,120 --> 00:17:05,120

Don't you realize you're okay?

340

00:17:05,120 --> 00:17:06,120

Shut up.

341

00:17:06,120 --> 00:17:07,120

Stop.

342

00:17:07,120 --> 00:17:08,120

Shut up.

343

00:17:08,120 --> 00:17:09,120

We're going to be okay.

344

00:17:09,120 --> 00:17:10,120

We're going to be okay.

345

00:17:10,120 --> 00:17:12,120

We didn't see you three times, so we'll be fine.

346

00:17:12,120 --> 00:17:13,120

I sweat three times.

347

00:17:13,120 --> 00:17:14,120

Oh my God.

348

00:17:14,120 --> 00:17:15,120

You're a bunch of babies.

349

00:17:15,120 --> 00:17:16,120

You want to know what?

350

00:17:16,120 --> 00:17:17,120

You're all out.

351

00:17:17,120 --> 00:17:18,120

You are out.

352

00:17:18,120 --> 00:17:19,120

You guys are crazy.

353

00:17:19,120 --> 00:17:20,120

You're going to be a big shit.

354

00:17:20,120 --> 00:17:22,120

Emma, watch your way.

355

00:17:22,120 --> 00:17:24,120

Oh

356

00:17:38,880 --> 00:17:46,680

Severin Severin you looked

357

00:17:52,800 --> 00:17:54,800

Oh

358

00:18:03,040 --> 00:18:07,920

There are no official records of a Nora Kalerman being registered at the university

359

00:18:08,640 --> 00:18:11,680

Her true identity remains a mystery

360

00:18:13,840 --> 00:18:18,520

Annabelle Luna Ophelia and Severin were all pronounced dead on the scene

361

00:18:19,440 --> 00:18:22,680

Traces of sulfur were discovered on and around their vehicle

362

00:18:22,720 --> 00:18:27,120

But no evidence of a dog or other canine species was detected

363

00:18:27,520 --> 00:18:32,640

The images captured on video that night of a harmless prank gone horribly wrong

364

00:18:33,040 --> 00:18:36,520

Present us with a grim and unsettling proposition

365

00:18:36,880 --> 00:18:43,400

Are these beasts purely the stuff of nightmarish lore or do they live among us?

366

00:18:48,520 --> 00:18:50,520

You